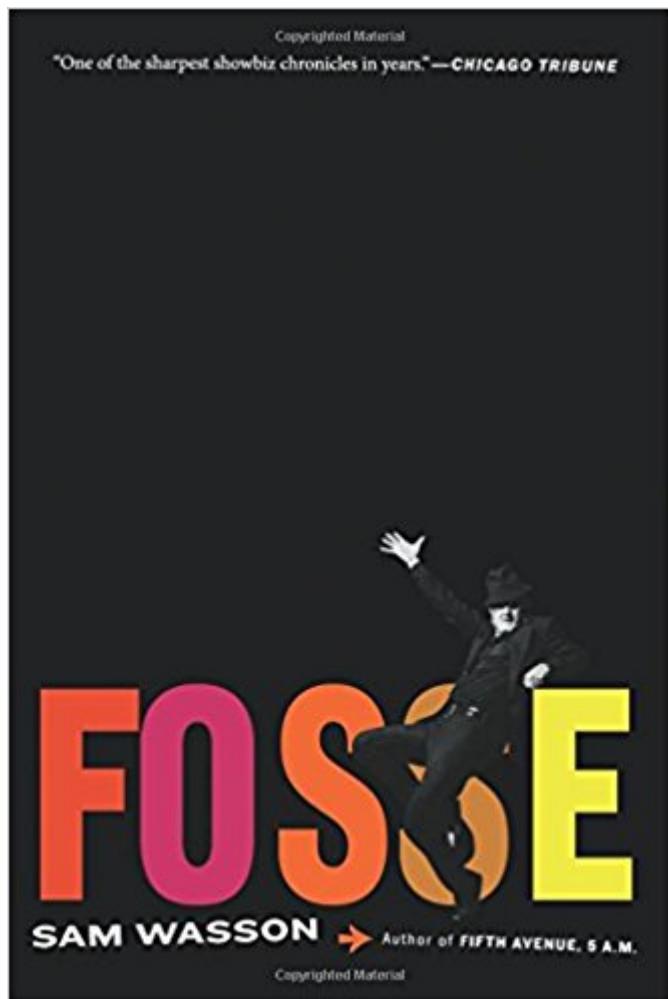


The book was found

Fosse



Synopsis

“Wasson is a smart and savvy reporter, and his book abounds with colorful firsthand tales.” • Janet Maslin, *New York Times* “Fascinating . . . Wasson has taken complete control of his subject.” • *Wall Street Journal* The only person ever to win Oscar, Emmy, and Tony awards in the same year, Bob Fosse revolutionized nearly every facet of American entertainment. His signature style would influence generations of performing artists. Yet in spite of Fosse’s innumerable—*including Cabaret, Pippin, All That Jazz, and Chicago*, one of the longest-running Broadway musicals ever—his offstage life was shadowed by deep wounds and insatiable appetites. To craft this richly detailed account, best-selling author Sam Wasson has drawn on a wealth of unpublished material and hundreds of sources: friends, enemies, lovers, and collaborators, many of them speaking publicly about Fosse for the first time. With propulsive energy and stylish prose, *Fosse* is the definitive biography of one of Broadway and Hollywood’s most complex and dynamic icons.

“Spellbinding.” • *Entertainment Weekly* “Impeccably researched.” • *Vanity Fair* An NPR Best Book of the Year

Customer Reviews

Starred Review Here’s something you can’t say about many celebrity biographies: at nearly 750 pages, it feels like it ends too soon. Wasson is such a lively, engaging writer that, as he takes us through the life and career of the multi-award-winning choreographer and director Bob Fosse, we scarcely notice we’re turning the pages—until there are no more to turn. Fosse is a fascinating subject: a perfectionist who seemed determined to drive himself into an early grave. He won numerous Tony awards for his stage work before segueing to the big screen, where—in a shocking surprise—he, not the favored Francis Ford Coppola, won the Academy Award for best director in 1973 (for *Cabaret*). Combining keen analysis of Fosse’s stage and screen works (Wasson rightly approaches Fosse’s 1979 film *All That Jazz* not so much as an autobiographical story as a fantasy) with a compassionate look at Fosse’s often-tumultuous personal life, the book is everything you could want in a celebrity bio, without any of the gossipy, trashy, third-hand-rumory rubbish that makes too many biographies so painful to read. This one’s a pure joy to read, cover to cover; you read it not merely for Fosse’s story, but also for Wasson’s inventive way of telling it. If this book doesn’t turn up on some literary-awards lists, it’ll be a serious crime. --David Pitt
-- This text refers to the MP3 CD edition.

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